



# Scriptunities

Autumn edition 2006

<http://www.xerif.co.uk/>

It's time for the Autumn update and more competitions seem to have been suspended. In Ireland the Tony Doyle has not had further announcements and Oscar Moore's replacement has yet to surface. More worrying is the statement on the BBC Northern Ireland [radio page](#) refusing any more unsolicited work unless submitted through an agent...

As usual, any information on competitions is welcome and the subscriber list is emailed with hot press items. (Please note that this is not a list of Script Readers or general writing courses – Shooting People remains the best source of these.)

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Don't forget to subscribe to Scriptunities at <http://www.xerif.co.uk>



**Birkbeck,  
University of London**

**Birkbeck's online screenwriting courses** continue into 2006. The course starts on 27 September 2006. For full details check out the details at <http://www.xerif.com/>

## New Updates are in **Blue**

<b>Arista Development</b>	<p><a href="http://www.aristadevelopment.co.uk/">http://www.aristadevelopment.co.uk/</a></p> <p>Well established training organisation. Of particular interest is their guide to bursaries for courses. <a href="http://www.aristadevelopment.co.uk/usefulstuff.htm">http://www.aristadevelopment.co.uk/usefulstuff.htm</a></p>
<b>BBC</b>	<p><a href="http://www.bbc.co.uk/writersroom">http://www.bbc.co.uk/writersroom</a></p> <p>The BBC has completely overhauled its writing sections with the result that most of the information dotted about the BBC web site can now be tracked down from the Writers room page. There is lots of short notice writing opportunities so it's worth a weekly visit. The main competitions are listed below. In addition they've started up a newsletter which seems a bit infrequent.</p>
<b>BBC Writer's Room Calendar</b>	<p><a href="http://www.bbc.co.uk/writersroom/opportunity/calendar.shtml">http://www.bbc.co.uk/writersroom/opportunity/calendar.shtml</a></p> <p>A neat listing of current Beeb kinked opportunities and deadlines. Maybe someone at ITV might wonder if this is what they are missing?</p>
<b>BBC Marchmont Films Competition</b> <b>Deadline 30/9</b>	<p><a href="http://www.marchmontfilms.com/scripts.php">http://www.marchmontfilms.com/scripts.php</a></p> <p>Currently the best opportunity for writers to get a start in Film. The competition is looking for low budget commercial films.</p>
<b>BBC Radio Cumbria</b>	<p><a href="http://www.bbc.co.uk/writersroom/opportunity/thecrack.shtml">http://www.bbc.co.uk/writersroom/opportunity/thecrack.shtml</a></p>
<b>The Crack</b> <b>Deadline 6/10</b>	<p>If you are a resident or working in Cumbria, The Crack is your opportunity to write a short play and five lucky winners will receive professional productions for broadcast on <a href="#">BBC Radio Cumbria</a>.</p> <p>The competition asks entrants to take a look in the small ads section in their local paper, imagine who placed the advert and who might reply and then invent the drama of what happens next. Be funny, be bold, be creative!</p>
<b>BBC Show me the</b>	<p><a href="http://www.bbc.co.uk/newtalent/showmethefunny/">http://www.bbc.co.uk/newtalent/showmethefunny/</a></p>

<p><b>Funny: Radio &amp; TV Comedy opportunities</b></p> <p><b>October Dealines</b></p>	<p>The BBC are BBC New Talent launches two new opportunities for aspiring comedy writers and performers.</p> <p><b>Sketch Factor</b> offers the chance to join the writing team of a brand new BBC Radio 4 sketch show and <b>Witty and Twisted</b> offers aspirant performers the chance to get a 4 part comedy series on <a href="#">BBC Z</a>.</p>
<p><b>BBC Scotland Watson's Wind-Up</b></p> <p><b>Deadline 26/10</b></p>	<p><a href="http://www.bbc.co.uk/writersroom/opportunity/watson.shtml">http://www.bbc.co.uk/writersroom/opportunity/watson.shtml</a></p> <p>Watson's Wind-Up, a topical, weekly radio show broadcast on <a href="#">BBC Radio Scotland</a>, is inviting unsolicited, topical sketches drawn from the week's news. The deadline for sketch submissions is Midday on Thursdays. The show is recorded on a Friday, then broadcast on the Saturday</p>
<p><b>BBC The Alfred Bradley Bursary Award</b></p>	<p><a href="http://www.bbc.co.uk/writersroom/opportunity/alfredbradley.shtml">http://www.bbc.co.uk/writersroom/opportunity/alfredbradley.shtml</a></p> <p>Do you have a zest for writing? Could you write a bold, original story for radio? BBC Radio Drama is looking for talented writers based in the North of England, with compelling stories to tell. You could win a bursary of up to £6000, have your work produced on BBC Radio 4, secure a six month mentorship with a Radio Drama Producer and have the opportunity to develop future commissions - so get your creative juices flowing and get writing!</p>
<p><b>BBC Commissioning</b></p>	<p><a href="http://www.bbc.co.uk/commissioning/">http://www.bbc.co.uk/commissioning/</a></p> <p>There is a wealth of information on what the BBC are looking for in a huge range of subjects. If you are considering pitching ideas this deserves some serious investigation.</p>
<p><b>BBC Open Door Policy</b></p>	<p>The BBC has launched a new Open Door policy to encourage new comedy writers. Open door policy is described at</p> <p><a href="http://www.bbc.co.uk/writersroom/opportunity/opendoor.shtml">http://www.bbc.co.uk/writersroom/opportunity/opendoor.shtml</a></p>
<p><b>BBC Radio Writers Newsletter</b></p>	<p>A very useful newsletter full of information which you can now subscribe to.</p> <p><a href="http://www.bbc.co.uk/writersroom/opportunity/">http://www.bbc.co.uk/writersroom/opportunity/</a></p>
<p><b>BBC Smartsript</b></p>	<p><a href="http://www.bbc.co.uk/writersroom/scriptsmart/">http://www.bbc.co.uk/writersroom/scriptsmart/</a></p> <p>Don't waste money on overpriced software when Scriptsmart does the job of formatting for free.</p>
<p><b>BBC Wales Writers Unit</b></p>	<p><a href="http://www.bbc.co.uk/wales/commissioning/writers/index.shtml">http://www.bbc.co.uk/wales/commissioning/writers/index.shtml</a></p> <p>Actively looking for writers to join its shadow scheme.</p>
<p><b>BBC Northern Ireland Tony Doyle Bursary</b></p>	<p>This award was switched to being biannual. Has it actually folded? Details at</p> <p><a href="http://www.bbc.co.uk/northernireland/drama/writing_opps/tony_doyle04.shtml">http://www.bbc.co.uk/northernireland/drama/writing_opps/tony_doyle04.shtml</a></p>
<p><b>BBC Northern Ireland Get Writing</b></p>	<p><a href="http://www.bbc.co.uk/northernireland/learning/getwritingni/index.shtml">http://www.bbc.co.uk/northernireland/learning/getwritingni/index.shtml</a></p> <p>Nobody told BBC NI that the Beeb's Get Writing website was closed so it continues in Ulster on with lots of links and features for local writers,</p>
<p><b>BBC World Service</b></p>	<p><a href="http://www.bbc.co.uk/worldservice/arts/features/howtowrite/index.shtml">http://www.bbc.co.uk/worldservice/arts/features/howtowrite/index.shtml</a></p> <p>Has lots of general information but competitions for overseas writers only.</p>
<p><b>BBC Commissioning Briefs</b></p>	<p><a href="http://www.bbc.co.uk/northernireland/drama/writing_opps/commissioning_briefs.shtml">http://www.bbc.co.uk/northernireland/drama/writing_opps/commissioning_briefs.shtml</a></p> <p>What the Beeb is looking for and when.</p>
<p><b>Celador</b></p>	<p><a href="http://www.celador.co.uk/pro_con_faqs.php">http://www.celador.co.uk/pro_con_faqs.php</a></p> <p>Well established production house is accepting scripts for comedy and radio.</p>
<p><b>Channel 4 Ideas Factory</b></p>	<p>Channel 4 has quietly launched a writer's area in their Ideas Factory web site. The site covers all the arts and looks a slick but is a bit content free for screenwriters. C4 also ignore it for launching its occasional competition.</p> <p>Take a look at <a href="http://www.ideasfactory.com">http://www.ideasfactory.com</a></p>
<p><b>EM-MEDIA East Midlands</b></p>	<p>East Midlands Film Council body. A steady stream of events aimed at writers on offer. Check site for current funding for screenwriters.</p> <p><a href="http://www.em-media.org.uk">www.em-media.org.uk</a></p>
<p><b>Film Council</b></p>	<p><a href="http://www.filmcouncil.org.uk">Http://www.filmcouncil.org.uk</a></p> <p>The home page for the Film Council</p>
<p><b>Film Council</b></p>	<p><a href="http://www.ukfilmcouncil.org.uk/funding/features/development/">http://www.ukfilmcouncil.org.uk/funding/features/development/</a></p>

<b>Development Fund</b>	You can receive funding of up to £10000 for your next project from the Film Council. It appears this is open to <b>everyone</b> without the requirement of having an agent.
<b>Film Council Regional Bodies</b>	A map of the bodies <a href="http://www.ukfilmcouncil.org.uk/usr/downloads/UKMap.pdf">http://www.ukfilmcouncil.org.uk/usr/downloads/UKMap.pdf</a>
<b>Glasgow Screenwriters</b>	<a href="http://www.scottishscreenwriter.co.uk/">http://www.scottishscreenwriter.co.uk/</a> Message Board for meetings and chat aimed at Scottish writers
<b>Film London</b>	<a href="http://www.filmlondon.org.uk/">http://www.filmlondon.org.uk/</a>  New site for the Film council's London arm.
<b>Filmshed</b>	<a href="http://www.filmshed.com">http://www.filmshed.com</a>  A new online ezine which includes an online writer's forum. Recently relaunched.
<b>FLIP ZOOM</b>	<a href="http://www.f-l-i-p.com">www.f-l-i-p.com</a>  FLIP currently restructuring their site and activities
<b>Inktips</b>	<b>Inktips (Writers Script Network)</b> Writers Script Network has renamed itself Inktips. An excellent site for pitching scripts with a genuine success story to tell. Try <a href="http://www.writersscriptnetwork.com/">http://www.writersscriptnetwork.com/</a> . This is particularly good for listing small/new production companies looking for scripts. Subscribe to their weekly newsletter.
<b>Initialize Films</b>	<a href="http://www.initialize-films.co.uk/">http://www.initialize-films.co.uk/</a>  Initialize is filling the gap between completing your screenplay and having it produced. Check out site for courses.
<b>ITV Regional Production fund</b>	What's this, ITV actually putting money into the grassroots? Indeed it is and they've funded two TAPS competitions (see Below) as a starter. <a href="http://www.itvrpf.com/">http://www.itvrpf.com/</a>
<b>Irish Film Board</b>	<a href="http://www.filmboard.ie">http://www.filmboard.ie</a>  Funding and other information for film makers in Ireland. The regularly updated news column features opportunities.
<b>Kaos Films British Short Screenplay competition</b>	<a href="http://www.kaosfilms.co.uk/">http://www.kaosfilms.co.uk/</a>  The <b>British Short Screenplay competition</b> has established itself as the major short film competition in the UK and the only one wherein the winner will actually be made. Currently sorting out this years winner.
<b>Lighthouse</b>	<a href="http://www.lighthouse.org.uk/">http://www.lighthouse.org.uk/</a> Well established Brighton based Media/arts organisation.
<b>London Script Consultancy Soho Writers</b>	<a href="http://www.londonscriptconsultancy.com/">http://www.londonscriptconsultancy.com/</a>  The London Script consultancy seems to be filling in the gap caused by the demise of Screenwriters Workshop and has weekly meetings under the Soho Writers title. Shooting People usually has details of the meetings.
<b>MEDIA</b>	The EU's Media II initiative continues with a wide range of courses. Site recently updated. <a href="http://www.mediadesk.co.uk/">http://www.mediadesk.co.uk/</a>

<p><b>Moonstone</b></p>	<p><a href="http://www.moonstone.org.uk">http://www.moonstone.org.uk</a></p> <p>Moonstone works in consultation with the Sundance Institute, the organisation founded by Robert Redford in North America to support and develop the work of independent screenwriters and directors of vision.</p> <p>The Screenwriters' Lab is aimed at experienced European screenwriters with sufficiently developed screenplays to benefit from a week's intensive collaboration with advisors who are themselves experienced screenwriters. In a series of one-to-one meetings with the advisor, the writer will discuss and analyse the nature, structure and creative possibilities of the project. Rewrites do not take place on the course, but participants will leave with a clear outline for their next draft. After the Lab, MOONSTONE provides continuous project support and guidance as well as co-coordinating re-drafts by advisors.</p> <p>Projects that have gone into production following the Labs include Lynne Ramsay's 'Ratcatcher' Sara Sugarman's 'Very Annie Mary' and Shane O'Sullivan's 'Second Generation'.</p> <p>Check site for next projects</p>
<p><b>Netribution</b></p>	<p><a href="http://www.netribution.co.uk/2/">http://www.netribution.co.uk/2/</a></p> <p>Those with long memories may remember Netribution briefly flowered during the dotcom boom. It's back up and running again with the focus on film production. New Link.</p>
<p><b>New Producers Alliance</b></p>	<p>NPA recently took over the long established Writers Workshop and is now running more screenwriter focused events.</p> <p>The Script Tank is of interest in writers developing their work. Full details of courses and joining at <a href="http://www.npa.org.uk/">http://www.npa.org.uk/</a></p>
<p><b>No Rule Networking/Reel Network</b></p>	<p><b>No-Rule Networking (Hosted by Reel Networks)</b>, 7:00PM - 11:00PM, £5 or Free to Reel Networks Members (£30 Yearly Membership)</p> <p>Network with other film &amp; TV people (directors, producers, editors, animators, actors, writers etc..) as you enjoy the sociable atmosphere of this exclusive venue.</p> <p>Location: MOTION, The River Bar - Hungerford House Victoria Embankment, Embankment, WC2N 6PA, London</p> <p>Contact: Rachel Jones, <a href="mailto:rachel@reelnetworks.co.uk">rachel@reelnetworks.co.uk</a>, 07782217093</p> <p>You do not have to be a member. However, a yearly membership can now be purchased at this event for £30. This will give you free entry to all No-Rule Networking Events plus many other benefits/discounts soon to be announced in our new magazine. Please feel free to contact us for further details. Music and Fashion in film coming soon...</p>
<p><b>North West Vision</b></p>	<p><a href="http://www.northwestvision.co.uk/">http://www.northwestvision.co.uk/</a></p> <p>Film Councils body for the North West. Check site for current funding for screenwriters.</p>
<p><b>NORTHERN FILM &amp; MEDIA</b></p>	<p><a href="http://www.northernmedia.org">www.northernmedia.org</a></p> <p>North East's Film Council body. A Script reading service has been established which promises to read up to 3 scripts a year with a ten week turnaround. Full contact details on site.</p>
<p><b>Northern Ireland</b></p>	<p>Northern Ireland's Film Council body</p> <p><a href="http://www.niftc.co.uk">www.niftc.co.uk</a></p> <p>Ulster's been the surprise success story for UK production in the past 12 months. Plenty of local opportunities.</p>
<p><b>Northern Screenwriters</b></p>	<p><a href="http://www.northernscreenwriters.co.uk/">http://www.northernscreenwriters.co.uk/</a></p> <p>A screenwriting organisation in the North.</p>
<p><b>Oscar Moore</b></p>	<p><a href="http://www.screendaily.com/omf.asp">http://www.screendaily.com/omf.asp</a></p> <p>Sadly the Oscar Moore competition seems to have folded.</p>

<b>PAWS</b>	<p><a href="http://www.pawsdrama.com/">http://www.pawsdrama.com/</a></p> <p>This long established organisation looks for science and technology based scripts from radio film and TV. PAWS has changed its funding approach. The plan is for at least two major grants for top writers, and two to four smaller grants on a similar basis to 2005/6, again for ideas featuring in some way women scientists or engineers in leading roles. The smaller grants will generally be aimed at writers who have secured some commitment for the idea from a producer or broadcaster. PAWS support is intended to combine financial support with researching ideas, and in moving on a loosely formed proposal into a realistic and viable treatment.</p> <p>Any writer or producer can approach PAWS for a research and development grant. The process now is by discussion and negotiation, and the timescales are flexible within the year of the project. The new PAWS 'year' started in June 2006</p> <p>Email for full details of the various opportunities e-mail: <a href="mailto:pawsomni@btconnect.com">pawsomni@btconnect.com</a></p>
<b>Player-Playwrights</b>  <b>New Link</b>	<p><a href="http://groups.msn.com/PlayerPlaywrights/">http://groups.msn.com/PlayerPlaywrights/</a></p> <p><b>TEST RUN YOUR SCRIPT</b></p> <p>Player-Playwrights are a leading writers' group. Each week, a member's script (TV, Radio, Film, Drama, Sitcom, etc.) is given a reading to the group, which is followed by a structured, positive discussion of its strengths, weaknesses and marketability. It's an excellent way of hearing how your work sounds live, and the critical but supportive = feedback is invaluable for rewrites. The membership ranges from established writers and actors to newcomers. There are regular talks from agents, producers and other media professionals. Come along, have a beer and network. Where? The <b>HORSE AND GROOM</b>, 128 Great Portland Street, London W1. ((Oxford Circus &amp; Gt. Portland St tubes)</p>
<b>Raindance</b>	<p><a href="http://www.raindancefilmfestival.org/">http://www.raindancefilmfestival.org/</a></p> <p>Extensive site with lots of information on all aspects of film making and a weekly ezine. Good for looking for networking opportunities through its training courses.</p>
<b>Rocliffe Forum</b>	<p>Well established venue for performing extracts from scripts.</p> <p>Currently looking submissions for Radio and Theatre scripts to submitting a script please email <a href="mailto:scripts@rocliffe.com">scripts@rocliffe.com</a> for an application form, each submission must include one. It is important that once a script has been scheduled you attend on the night your script is being used.</p> <p>Visit them at <a href="http://www.rocliffe.com/homepage.htm">http://www.rocliffe.com/homepage.htm</a></p>
<b>Scottish Screen</b>	<p><a href="http://www.scottishscreen.com">www.scottishscreen.com</a> Scottish film initiatives.</p>
<b>Scottish Screen Crash Course in Screenwriting book.</b>	<p><a href="http://www.scottishscreen.com/bigpicture/images/documents/crashCourseInScreenwriting.pdf">http://www.scottishscreen.com/bigpicture/images/documents/crashCourseInScreenwriting.pdf</a></p> <p>Download David Griffiths 100+page guide to Screenwriting</p>
<b>Screen East</b>	<p>Screen East is the Regional Screen Agency for the East of England <a href="http://www.screeneast.co.uk/">http://www.screeneast.co.uk/</a></p>
<b>Screen South</b>	<p><a href="http://www.screensouth.com">www.screensouth.com</a></p> <p>Film Council Funded body for SE England. Lots of events and opportunities often at short notice so worth a regular visit.</p>
<b>SCREEN WEST MIDLANDS</b>	<p>West Midlands Film Council body. <a href="http://www.screenwm.co.uk">www.screenwm.co.uk</a></p>
<b>ScreenPimp</b>	<p><a href="http://www.scriptpimp.com/">http://www.scriptpimp.com/</a></p> <p>Don't be put off by the name. ScreenPimp offers similar services to Inktips but is also putting together a comprehensive database of US production companies and what they want. Worth consideration if you are writing for Hollywood.</p> <p>Also see this news piece concerning a UK writers' success using Screen Pimp <a href="http://www.scriptfactory.co.uk/go/News/ScriptFactory/Article_285.html">http://www.scriptfactory.co.uk/go/News/ScriptFactory/Article_285.html</a></p>

<b>ScreenYorkshire</b>	<a href="http://screenyorkshire.co.uk/">http://screenyorkshire.co.uk/</a> Yorkshire Film Council body.
<b>Script Factory</b>	<a href="http://www.scriptfactory.co.uk/">http://www.scriptfactory.co.uk/</a> An excellent web site for the Script Factory that aims to fill the gap between writers and the industry and runs along side Shooting People. There are extensive courses, script reading services and networking opportunities and a mail list to keep up to date. You can also become a member for a range of reductions and offers.
<b>Screentraining Ireland</b>	<a href="http://www.screentrainingireland.ie/index.cfm">http://www.screentrainingireland.ie/index.cfm</a> Funding for writers amongst others to develop skills.
<b>Scriptblaster</b>	<a href="http://www.scriptblaster.com/">http://www.scriptblaster.com/</a> Similar to the <b>Writers Script Network</b> in that you post your script online and hope Spielberg gives you the call. Has a list of happy customers so worth consideration for US style scripts.
<b>Shooting People</b>	<a href="http://shootingpeople.org">http://shootingpeople.org</a> Excellent daily source of information and script calls from new producers/directors as well as general screenwriting conversation. Moderated.  A Pitching only newsletter is issued every Wednesday and is recording its first successes and Wideshot interviewing new filmmakers has been launched <a href="http://shootingpeople.org/wideshot/">http://shootingpeople.org/wideshot/</a>  Starting to offer subscribers deals like substantial discounts of First Draft <a href="http://shootingpeople.org/finaldraft/">http://shootingpeople.org/finaldraft/</a> Screen International and Broadcast.  To subscribe, e-mail: <a href="mailto:writers-join@shootingpeople.org">writers-join@shootingpeople.org</a>
<b>Sitcom trials</b>	<a href="http://sitcomtrials.co.uk/">http://sitcomtrials.co.uk/</a> Well-established vehicle for budding sitcom writers. You need to join the egroup to find out how to enter.
<b>Skillset Film Council '25 words or less'</b>  <b>Currently Suspended</b>	<a href="http://www.ukfilmcouncil.org.uk/filmmaking/funding/features/development/25wordcgdlns/">http://www.ukfilmcouncil.org.uk/filmmaking/funding/features/development/25wordcgdlns/</a>  If you fancy pitching high concept ideas, this is for you. The Film Council is going to run 3 of these a year and they are funding winners very generously - which gives some idea of the importance high concepts are held in.  However, you must have an agent or be a full member of the Writers Guild to enter.
<b>Skillset</b>	<a href="http://www.skillset.org">http://www.skillset.org</a> The Film Council has effectively handed over training to Skillset. With a budget of over £6M, Skillset has considerable scope to radically change the training of screenwriters in the UK. A raft of initiatives are on the way.  Check out the site for announcements and sign up for their newsletter.
<b>Skillset Berlinale Talent Campus 1/11</b>	<a href="http://www.skillset.org/film/business/overview/article_5225_1.asp">http://www.skillset.org/film/business/overview/article_5225_1.asp</a> The annual networking event for young talent is free if you meet the criteria for entry. Check out the site for details <a href="http://www.berlinale-talentcampus.de/www/1">http://www.berlinale-talentcampus.de/www/1</a>
<b>South West Screen</b>	<a href="http://www.swscreen.co.uk/">http://www.swscreen.co.uk/</a> The Screen Council funded body in the South West. Check site for current opportunities
<b>SouthWest Scriptwriters</b>	<a href="http://www.southwest-scriptwriters.co.uk/">http://www.southwest-scriptwriters.co.uk/</a> Established in 1994, Southwest Scriptwriters works to develop and promote new drama writers and writing in Bristol, Bath and the surrounding area.
<b>Talent Circle New Site</b>	<a href="http://www.talentcircle.co.uk/">http://www.talentcircle.co.uk/</a> Promoting itself as the website for new and emerging filmmakers and artists in the UK, this is a very slick site with lots of information and a scriptwriters section. You need to register. Worth a look.

<b>TAPS</b>	<p><a href="http://www.tapsnet.org">http://www.tapsnet.org</a></p> <p>Well established organization promoting new writing. Contact for details of their current activities. TAPS, Shepperton Studios, Studios Road, Shepperton, TW17 0QDTel: <b>01932 59 2151</b> email: <a href="mailto:taps@tvarts.demon.co.uk">taps@tvarts.demon.co.uk</a> Fax: <b>01932 59 2233</b></p>
<b>Trigger Street</b>	<p>A well-meaning attempt by Kevin Spacey amongst others to find new writers. A bit like Zoetrope and already submerged under hundreds of submissions from writers. <b><a href="http://www.triggerstreet.com">www.triggerstreet.com</a></b></p>
<b>US Competitions</b>	<p>The best source is <a href="http://www.moviebytes.com">http://www.moviebytes.com</a>, which keeps a comprehensive database. <a href="http://www.walescreencommission.co.uk/">http://www.walescreencommission.co.uk/</a> This appears to have replaced Sgrin</p>
<b>Wales RIP</b>	<p>Wales' Film Council Body. Ceased in May 2006 <a href="http://www.sgrin.co.uk">www.sgrin.co.uk</a></p>
<b>WGA Writers Guild</b>	<p>You can register your script online with the Writers Guild of America at <a href="http://www.wga.org">www.wga.org</a>. for \$20. Worth serious consideration before entering non-UK competitions. <a href="http://www.writersguild.org.uk/">http://www.writersguild.org.uk/</a></p>
<b>Copyright</b>	<p>A lot of the WG info is available for download. Worthwhile joining if you haven't got an agent and want some advice. Scriptunities list is ©2006 John Hobson You can distribute this list on condition that all headers and footers (including this notice) are included.</p>